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THE GIRL OF THE PERIOD.

BY ANNA E. TREAT.

She is a vigorous athlete,
And with energy replete
She will practice archery upon the lawn,
Take a spin upon her wheel,
Then with undiminished zeal
She will gaily dance from evening till the dawn.
And in music there is such
Rare enchantment in her touch
Of guitar, piano, harp or mandolin,
That the melody that slips
From her fairy finger tips
Seems an echo of the harmony within.
She's a vision of delight
In her apron, smooth and white,
With an air domestic as the heart can wish;
See her meditative stand,
With a ladle in her hand,
Cooking something savory in a chafing dish.

MONSIEUR LEO'S WIFE.

BY AN OLD LION TAMER.

I AM AN OLD LION TAMER, NOW LIVING AT
my ease in my pretty home in a suburb of
London.

About a year ago the thought came to me
to pay a sort of flying visit to the United
States.

In my professional capacity I had traveled
through all Europe, seen a great deal of the ups
and downs of life, and now, that I had acquired by
economy a comfortable competence, why should I
not see, as a man of leisure, at least a part of the
great country of our good cousins across the broad
Atlantic?

So I packed up a few of my effects and came to
New York.

I mention these simple facts because this voyage
led indirectly to my narrative—in this way:

In New York I became acquainted with some
old circus people, who were wont to gather every
evening in private rooms, where they smoked and
drank, and related the experiences of their profes-
sional careers.

One evening a game of cards for a small stake
was proposed, and I was invited to take a hand.
But I declined so positively that they were sur-
prised, and finally, for politeness sake, I saw myself
obliged to explain why I was so opposed to gam-
bling in any form.

And this is substantially the story I told by way
of explanation.

Dickson's Circus was to give performances in
Manchester all Winter, and it was there that I met
with the most terrible experience of my career as a
lion tamer.

Although the affair happened many years ago, if
I close my eyes I still see as clearly as if it were
before me the last bill on which my figure was
represented in the lions' cage, with my profes-
sional name in gigantic letters:

"MONSIEUR LEO,
The Lion King!"

As I said, I still see the picture before me—the
great cage with Romeo and Juliet, the smallish
pair that gaped threateningly at the spectators;
and Nero, the colossal lion from Nubia, who
sprang up on the strong bars, which he always did
when the big circus clock struck nine and our per-
formance began.

The long scar on my arm bears witness to his bad
temper and strikingly recalls that frightful night so
many years ago.

When I left my house to go to the circus for the
evening performance a well-dressed man, whom I
did not know, approached me and tapped me on
the shoulder.

"Excuse the liberty I take," he said. "I have
waited for you some time, in order to speak with
you alone. You are Mr. Bastable, are you not?"
he continued, when I started back surprised.

"That is certainly my name," I replied, looking
at him questioningly.

"Mr. Bernard Bastable, the Monsieur Leo of
Dickson's Circus," he added then, as if to assure
himself more positively of my identity.

I nodded.

"Well," he said, "then be so kind as to step un-
der this lamplight for a moment. It is only a little
question that I should like to ask you. Will you
tell me, please, whether this signature is yours or
not?"

Mistrustful, I took from his hand the paper he
held out to me. It was folded, so that at first I
could only read the name "Bernard Bastable" at
the foot of the same.

"Yes, that is my signature," I said.

But then something like an electric shock ran
through me. I stepped back and looked at the
thing more closely. It was a bill of exchange for a
hundred pounds, payable in one month at a bank-
ing house in London.

"Good God!" I exclaimed, "never in my life have
I given such a bill! Who—who gave that to you?"

"Stop—don't do that!" cried the stranger, per-
ceiving that I was on the point of tearing the paper
in pieces. "So it is not your signature? H'm! Well,
your son lost the sum at cards. It was a
strictly honest game, and no one demanded of your
son that he should overstep the bounds. You don't
know what I mean? He lost to three of us ninety-
five pounds, and we agreed to accept this bill in-
stead of cash payment."

"So that was it! One hundred pounds! And Jim-
mie—our Jimmie had become a forger!"

Everything turned around me, and I could not
utter a word, till the man, shrugging his shoulders,
said:

"I am sorry. We feared it would turn out so;
but he insisted upon playing."
Then a violent rage seized me, and I cried out
loudly:

"No, sir, not a penny! Present the wretched
paper, prosecute him—do what you will, perhaps
that will bring him to reason."

"Very well; but think carefully of what you say.
We will give your son still three weeks' time;
then?"

I heard nothing more. I went staggering through
the streets like a drunken man, and a mist seemed
to have gathered over my eyes. Our boy had be-
come a forger!

It was past midnight when I reached home. I

sight of Lottie's beseeching, sorrowful face stood
continually before my eyes.

The banking house had my precise notice to pay
nothing, and so a week passed, which was so ter-
rible that I am unable to describe it.

The following Friday the manager of the circus
sent for me.

Half in a dream, mechanically, as it were, I went
to him and found him before a heap of freshly
painted bills and programmes.

"Well, Bastable, what have you new?" was his
first dry remark.

"Nothing," I made answer, seating myself at a
sign from him.

"Nothing?" he repeated. "H'm! You might

not failed of their effect; the great space was sold
out.

Apparently cold and indifferent, I bowed and
entered the cage.

Nero uttered his usual roar; the other two beasts
yawned and lashed their sides with their tails; but
a short blow with the whip, a shot from the six
shooter, and they fell back.

A volley of applause sounded when I laid myself
on Nero, seemingly sleeping, while the other two
formed with their paws a bow over my head, until
I suddenly sprang up.

The spectators sat there shuddering and breath-
less, when Nero, at a sign, opened his jaws and I
stuck in my head for ten seconds.

"Go! I will do all you wish! Leave the cage!
Leave all to me and go!"

At that moment she gave a soft laugh, which
sounded shrilly in my ears.

"No," she breathed—I heard how her teeth
chattered with fear—"No, I must sing. I am not
afraid when you are with me. You laughed once
at me. Now I will sing—I must sing for Jim's sake.
Ah! See!"

The last word changed into a shrill cry.

What happened next I do not know. I only
know that Nero had risen for a spring, that I, in
mad terror, had rushed toward him and thrust my
left arm in his jaws, just as he prepared to leap.

The powerful teeth pierced sleeve and flesh, and
pulled me violently down. While I lay there the
yellow eyes glared at me. I leveled the revolver
with the left hand; twice, three times the trigger
snapped, and every time the teeth sank deeper into
my flesh.

But then, a shot killed the lion, and I swooned
away.

Many days later, when my wounds were partly
healed, I learned what had happened further. I
was told that the circus men had rescued Lottie
and shot both the other beasts.

Jimmie sat sobbing on my bed. He had nursed
me devotedly the whole time.

And Lottie? She laughed and stroked Jimmie's
hair like a child. Her reason had forsaken her.
She had gone mad. But, thank God, after a few
months' confinement in a private sanitarium she
became my own dear Lottie again.

Since those days the very thought of gambling
makes me shudder.

As for Jimmie, he is now a happy man, with a
prosperous business, a pretty, loving wife, and two
roughish tots, who are the delight of their grand-
parents' old age.

DEWEY AND PATTI.

George W. Van Horne was one of Abraham
Lincoln's consuls in Europe. He was in Marseilles,
France, from 1861 to 1866. He was perhaps the
youngest man in the consular service, being only
twenty-seven. His wife tells the following story of
a visit by Admiral Dewey, then lieutenant com-
mander, in that port:

"In the month of January, 1866, the booming of
cannon in the offing told of the arrival of some for-
eign man-of-war. In the course of a couple of
hours a group of naval officers entered the consul-
ate, the spokesman introducing himself as Lieut.
George Dewey, stating that the Kearsarge was in
port, thence and his companions had come to pay
their respects to Uncle Sam's representative, and
that others of the ship's officers would follow.

"Lieutenant Commander Dewey was then a man of
some twenty-eight years. Energy was shown in
every movement. He had a kind smile, but for the
most part was grave and serious. I liked him from
the first, he looked so good, so trustworthy. His
extreme neatness, too, impressed one. He was
natty from head to foot.

"The Kearsarge's officers were mostly young fel-
lows of 22 and 23, full of life and delighted at being
on shore. Lieut. Dewey was like an elder brother
to them in everything, and they looked up to him
accordingly.

"We lunched one day on board the Kearsarge,
and were shown over the ship, the places being
pointed out where the vessel had been torn by shot
and shell from the Alabama. But it was necessary
to hurry home from the luncheon in question, for
many of the ship's company were to dine with us,
and go in the evening to hear Adelina Patti in the
ever popular 'Barber of Seville.'

"This indeed was no ordinary event. Patti had
been booked for the first time (and for one night
only) in Marseilles, ten days before the arrival of
the Kearsarge, and all the seats to the utmost limit
of the opera house had been sold. The boys were
wild to hear Patti, for we claimed her as an Ameri-
can, but admission without seats could not be ob-
tained. What was to be done? Patti, the divine,
arrived in the city. Mr. Van Horne and myself
went to call on the famous diva at the hotel. She
seemed so glad to see us, and was most cordial
and demonstrative.

"When she heard of our dilemma she turned to
her manager and brother-in-law, Strakosch, and
told him that he must make room for the officers of
the Kearsarge. He replied that it was simply im-
possible, and emphasized his words with shrugs.
Patti remarked: 'No seats, no opera.' And she
meant it, too. It was finally arranged by Patti
herself that the party from the ship were to have
seats on the stage behind the scenes. On our bid-
ding her adieu she thanked us effusively for the
privilege of conferring a favor on our sailor boys,
and gave me a warm kiss and her photograph, both
of which I dearly prize.

"Mrs. Morse, the vice consul and myself went to
see the mayor, a personal friend, to try and pro-
cure a seat for Dewey in the mayor's box. As a
great favor he let us have two for that evening. It
fell to me to do the most talking, as Dewey (modest
then as ever) did not seem inclined to air his
French. We looked from the box, which was in
the second tier above the stage, and waved our
hands to the boys below us and heard and saw
Patti at her best."

DIVIDING HIS INTEREST.

MAXIM—I can truly say that the whole neigh-
borhood is rejoiced that a baby has been born in Ros-
ter's house.

MINIM—Are the people in your neighborhood such
lovers of children, then?

MAXIM—That isn't it. They have got tired of
hearing Roster brag about his dog.—*Boston Tran-
script.*



had hoped that Lottie would have gone to bed;
but no, she still sat up, and looked so pale and woe-
ful that a glance told me she knew all.

"Where is he? Tell me! You must tell me!" I
cried.

Without knowing what I did I had stepped to the
wall and taken down from there one of the loaded
revolvers that I was in the habit of taking with
me in the cage; but at the same moment she threw
her arms around my neck and cried out in a wild
tone:

"Don't do that! I have suffered enough—more
than both of you know! Don't inflict that upon
me, Bernard! He has told me all, and begged me
on his knees to help him. He also solemnly prom-
ised me never to gamble again. He was beside
himself, crazy, when he committed the sinful act;
he will pay you the debt. Pay only this once more;
you will save him by doing so! Bernard, you can
not, you dare not let him go to ruin!"

"No," I replied; "let him run to his ruin! We
have sacrificed too much for the boy already. Let
him go to prison; it will do him good—the punish-
ment will cure him of his evil ways. That's my
decision, and I don't take it back."

I went about as if senseless; it seemed to me
impossible to live longer if my own son conspired
against me. I had not seen him for days. I had
not, to be sure, inquired as to where and how he
kept himself concealed from me; only the constant

freshen up your act a little. People want to see
something for their money. Business is bad, and
Dickson is, consequently, in a devilish humor. He
has, therefore, thought of a trick to draw the pub-
lic. Listen! On Monday, the fourteenth, and the
following evenings a plucky lady of this city will
enter the lions' cage with the tamer and sing there
a song."

I looked at him curiously.
"The matter is very simple," he went on. "You
do your act and then her turn comes. The whole
affair lasts at the most five minutes. It is a Miss
Montrose, but we are not allowed to print the
name. That's better, however, for thereby the
secret will be kept. Your task is very easy. Keep
the lions back in a corner, and let them spring
through the hoops when the inner door closes be-
hind the lady. That heightens the effect. If that
don't draw I'll let myself be devoured by your
beasts. Your act comes at nine. A few minutes
later Miss Montrose enters the cage. It will create
a sensation, take my word for it. Well, it's
agreed!"

It was two hours later when I left my house to
prepare for the evening performance at the circus.
Nine o'clock struck—I shall never forget the
moment! The bell sounded, and the manager an-
nounced, as he did every evening, the wonderful
performance of the lion king, Monsieur Leo.

The circus was crowded; the new bills had

Now, I saw how the spectators half turned their
heads to throw a glance at the courageous lady
who ventured among the wild beasts.

There she was—she walked quite boldly.

I cast only one glance at the tall figure that
slowly approached the cage.

"Ready!" I whispered, and saw how one of the
grooms opened the outer door of the cage.

"Ready!" I repeated, and took a step backward,
while six glowing eyes flashed at the new comer.

It was an exciting moment, but I feared nothing;
my look mastered the beasts completely.

"All in order, all safe," I said, half turning.

"They won't stir."

There! Heavens! The faces suddenly danced
before my eyes; every hair bristled up on my head.

I had just looked into two eyes, out of which the
most horrible terror flashed!

There she stood at the inner door; her hands
trembled; her face was as white as a corpse; her
eyes were fixed on Nero, the wildest of the three
lions, and the unhappy woman seemed as motion-
less as a statue, paralyzed with unspeakable fright.

It was she—my wife!

Yes, it was Lottie, my own wife!

A heavy sigh heaved my breast; all my nerves
stretched. I had comprehended the situation.

My wife! The maternal love had vanquished
her timidity and anxiety.

I flourished the whip and cried:

[FROM OUR OWN CORRESPONDENT.]

nocent men make a sensational escape. The fourth act shows the interior of a counterfeit-factory, and in a series of dramatic incidents Jackson tracks the murderer and obtains proof of his guilt.

Vaudeville and Minstrel

— Ned Twomey goes with "We 'Uns of Tennessee."

— Willis G. West, who is playing the chief role in "What Happened to Smith," is also introducing new speciality.

— Wm Blaisdell left last Tuesday to join "Skipped by the Light of the Moon," to do principal comedy role.

THE GASPARD BROTHERS, who closed a Canadian circuit at the Theatre Francaise, Montreal, Oct. 7, expect to sail for Germany about the middle of March to fill engagements.

ion known as the T. M. A's, and that the Gale Theatre in that city was not opened by the Metropolitan Burlesquers, as stated in a letter to us from that company.

NORMA WHALLEY and Walter Jones will appear in a sketch at Proctor's Twenty-third Street Theatre on Oct. 23.

at Germantown, N. Y., Phoenixia, Pine Hill, Ford and Smyrna.

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Alabama, Maryland
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 New Hampshire
 Nebraska
 New York State
 New Jersey
 Ohio
 Pennsylvania
 Rhode Island
 South Carolina
 Texas
 Virginia
 Wyoming
 Wisconsin
 District of Columbia
 North Carolina
 Illinois, Wisconsin
 Delaware
 Washington, Minnesota, Kansas, Georgia.....

MILWAUKEE, Oct. 12.—Sunday's performance was a repetition of packed houses. Monday night the theatres did not fare so well, owing to the fact that Milwaukee was doing her best to welcome President McKinley, who dropped in on us at 6 p. m. Monday and remained until Tuesday morning. The "Ukiah" and other very fine musical performances were offered by the Milwaukee in Hopkins' Trans-Oceanics, headed by Mile. Marzella, queen of the feathered tribe. The number offered by Mile. Marzella was clasped by the leading critics and theatregoers in general as the most beautiful moving picture ever shown for the U. S. Willis and Loretto and the Morelo Troupe were also great favorites. At the Academy the Tharphouser Company celebrated its five hundredth performance at that house on Monday night. Lady Windermere's card" showed the company in the best of the day, as usual, was well staged, and added much to the excellent record of this popular company. Manager Tharphouser gave away to the ladies a very pretty and appropriate souvenir in the form of a fan. The attendance was the largest of any company in the city. At the Bijou "The Great Northwest" opened to big business, every seat being sold before the rise of the curtain. The comedy element of the performance was introduced with a vim. W. B. Fredericks and Albert E. Davis, as the leading comedians, were the favorites. At the Pabst "Kabale and Liebe" was put on by the Webb & Wacissner Company. Chief interest centred in the first American appearance of Carl Fischer from the Hoftheatre, in Berlin. At the Rice and Harlow Theatre, in Milwaukee, the "Ukiah" and other musicals to tremendous business both Sunday and Monday. Everything about the show was strictly up to date and was fully appreciated. Lillian N. Nelson and Will H. Hickey did a knockabout turn that made a hit. At the Trocadero Charles Reese's "Scarface" was the feature. The show was a big Sunday business. The entertainment was lively and pleased the patrons of the house.

St. Louis, Oct. 17.—Perhaps the best offering of the week was that of "Trelawny of the Wells," which opened at the Olympic evening of Oct. 16. It is a charming play, with Mary Manning in the title role, and bids fair to make a hit. At the Olympic of Monday evening, Nov. 1, the "Wells" was Sunday to good business. The troupe did well here last season at the Olympic, and will this beyond doubt. Messrs. Primrose & Dockstader are rivalled here in popularity by Lew Sully, who was at the Suburban almost all Summer. Hopkins' offering nights were to big houses. In the olio are Charles T. Aldrich, Baby Lund, Chevalier and the biograph. The Grand produces "London Lights" for the week's offering. The melodrama is not here, but, come well. The Columbia has another big bill and opened Sunday to two big audiences. Minnie Palmer is the headliner. Others are: Barney Fagan and Miss Bryan, Mae Helena Brandon, Fennie Sisters, Eric, Spence and Little Lottie, the Musical Comedy, the Musical Comedy, Delaney and Clayton, the Roccaute Bros. and the kinadrome. At Haytlin's J. K. Emmet and Lottie Gilson open a week's engagement. They are playing "Fritz in a Mad House" The Standard has a good show of its kind—Macao's "Clubs" The Olympic of Monday evening featured. The burlesques are very good, and with some clever specialities the people get their money's worth. At the Germania, Fourteenth Street, the German stock company presented for Sunday evening "Am Tage des Verichts," "Golden Days" The Olympic on Sunday evening by Geo. Heinemann's Co.

PHILADELPHIA, Oct. 17 There was a good aggregate of business at the theatres last night, each of the attractions on local view getting a good share of the patronage. The Rounders' was produced, and it was heartily enjoyed by an audience which occupied all the available standing room. Dan Daly resumed his original part and the Casino players each came in for a large share of applause. The continued attractions, "Barbara Fritsch," at the Broad; "The Elder Miss Blossom," at the Chestnut Street Opera House, and "Sister Mary," at the Chestnut Street Theatre, began their second weeks to audiences of good size. The "Seven Year Kid," at the 41st time here, before an audience of excellent proportions, and the antics of the Kids kept the people in roars of

laughter, while the good specialties injected helped to entertain..... Through the Breakers" had a splendid success..... The evening was a very merry moon and crowded evening attendance was bestowed on "The Great Diamond Robbery," at Forepaugh's, the stock giving an excellent performance..... "Counted into Court" was well attended..... "The Girl of the Year" was a capital performance..... "Woman Against Woman," a capital performance..... "The Girl of the Year," a capital performance..... "The Girl of the Year," a capital performance..... From the opening to the closing hour Keith's had all the people that could find accommodation. The long bill, headed by Harry and Ida, was a splendid success..... "The French Mail" drew a fine house to the Auditorium and furnished excellent entertainment..... A largely attended matinee and evening performance was given by the company headed by Marie Dressler, Marguerite Corbille, Hawthorne Sisters and Maude Courtney, met with great success..... Excellent attendance rewarded Dumont's Minstrels at the Eleventh..... At the Kingston and the Academy the company had a well pleased audiences..... The Weber Parisian Widows drew two big audiences to the Trocadero and entertained them well..... Twentieth Century Maids had good patronage at the Kingston..... The company had good crowds through out the season and evening.

BOSTON, Oct. 17.—All our attractions played to unusually large audiences last night. Throngs of visitors, remnant of our Dewey celebration, flocked to the theatres, all of which offered exceptionally attractive programmes. Keenest interest centred on Keith's, where two hundred and fifty men and officers of the U. S. S. Olympia enjoyed Mr. Keith's new comedy hospitalities. The Boston Herald writes: "By Mr. Marion Titus, in which the sailor boy joined. Enthusiastic cheering by the appreciative men, in which the large audience joined, made the house ring..... Last night's audience at the Boston Theatre proved for Joseph Jefferson the largest ever. The programme was a first-class one. The programme card for Boston audiences, "Rip Van Winkle" opened to a big house..... At the Hollis Street Theatre a well-filled house greeted Jas. K. Hackett, in "Rupert of Hentzau"..... The London Company received a cordial welcome from the Boston Music-circus, which had a large audience. The programme consisted of Chas. Dalton, W. E. Bonney, Lillie Thurman, Agnes Scott, Gertrude Boswell and others..... Julia Arthur opened her third week in "Mother than Queen," to a brilliant audience..... "Wander Down East" entered upon its last week, playing to a good house..... "The Ring and the Book" had only new openings at our houses last night, played the Grand Opera House with a delighted audience..... The first performance of "The Jilt," at the Castle Square, and the distribution of Dewey souvenirs, crowded the house at the Metropolitan. An equally good house greeted the evening performance of "Deaf! Mine!" gave much satisfaction to a large audience at the Bowdoin Square Theatre..... Dainty Duchess Burlesque entertained the Howard patrons..... Sam Jackson Burlesque Company, at the New Palace, and the Gay Morning Glories, at the Lyceum, both drew large audiences..... The Boston Herald writes: "The works did a very acceptable business."

WASHINGTON, Oct. 17.—Francis Wilson opened it "Cyrene de Bergerac," to a standing room house last night, at Luckett & Dwyer's Columbia Theatre..... Anna Held and Charles A. Bigelow in "Patience," opened to the capacity of Ray's Nat on Theatre last night..... Mme. Janaschek, in "Merlottes," had an excellent house at Painter & Sons' South Street Theatre..... "Wren Lovell" attracted its usual large following at Ray's Academy of Music..... Hyde's Comedian, with Helene Mora, was enthusiastically received by two very large audiences yesterday, at Burk & Chase's New Grand. The Elks' reception was great..... The Rentz-Santley Co. had its usual large opening yesterday and last night at Kerman & Lerner's..... The first half score of new first class people presented a fine bill at Grieves' Bijou Theatre, at both performances, and the capacity of the house was tested on each occasion.

CINCINNATI, 17.—Just as many people as could be squeezed within its walls participated in the opening of the new Columbia Theatre. The house was sold out before the doors opened. Hundreds were turned away. Flora contributed her choicest blossoms in tribute to Thespis. The first Louisville bill proved pleasing enough, the weather being so warm that the audience seemed that of a Turkish bath. Every house in town displayed U. S. R. O. signs. . . . At the Walnut Street "Kelly's ladies" were hilariously greeted. . . . The Denver "express" pleased lovers of the sensational at the "suck's." . . . The High Rollers, going to the "suck's," were met by the "Reds" who had Monday night to himself, and with Isadore Rush was seen "His Father's Boy," at the Grand.

KANSAS CITY, Oct. 17.—Eugenie Blair, in "A Lady of Quality," opened at the Coates last night to a fair attendance. At the Grand Sunday matinee a packed house, and at night hundreds were turned away, attracted by Ward and Vokes. The show is a big one. The show is an immense one, and is in for a big week. Ward and Vokes were given an ovation, and Lucy Daly, Margaret Daly-Vokes and Will West shared the honors. At the Orpheum two immense houses saw the new bill, in which Lieh, Seerie and Lieh, "The Bachelor," and Jessie Miller, "The Girl on the Train," were at the Auditorium the Woodward Stock Co. had the usual packed Sunday business to see "Camille," and Eugene Kennard, in the leading role, did splendid work.

On the Road.

Arthur, Julia—Boston, Mass., Oct. 16-21, N. Y. City 24,

*A. Idol
 Ames Dramatic—Buffalo, N. Y., Oct. 16-21, Youngstown, N. Y., 22-23
 Allen, Vivia—Detroit, Mich., Oct. 16-31
 Angela Comediana—Sheboygan Falls, Wis., Oct. 16-21
 Adams, Maude—Syracuse, N. Y., Oct. 23, Rochester 24, Utica 25, Albany 26, Scranton, Pa., Oct. 27, Wilkes-Barre 28, Ansonia 29, Torrington 30, Middletown 31, Lowell 1, Manchester, N. H., 23-25, White River Junction, Vt., 26, Wells Falls 28
 "Arizona"—Indianapolis, Ind., Oct. 18, 19, Ft. Wayne 20, Springfield 21, Springfield 22, Dayton 24, Toledo 25, Jackson, Mich., 27, Ann Arbor 28
 "A Fine Ridge"—Sireator, Ill., Oct. 18, Ottawa 19, Aurora 20, Chicago 21, St. Louis 22, St. Paul, Minn., 23, Waukegan 24, Anderson 25, Portland 26, Muncie 27, Marion 28
 "At the White Horse Tavern"—N. Y. City Oct. 9-14, Boston 15, 16, 17, 18, 19, 20, 21, 22, 23, 24
 "Aunt Jerusha"—Janesville, Wis., Oct. 18, Marengo, Ill., 19, Galena 20, Dubuque, Ia., 21
 "Air Ship"—Montreal, Canada, Oct. 16-21, Belleville 27
 "All the Year Island"—Topeka, Kan., Oct. 18, Junction City 19, Manhattan 20, St. Joseph, Mo., 22-24
 Bennett-Moulton, A.—Scranton, Pa., Oct. 16-21, Wilkes-Barre 22
 Bennett Moulton, B.—Holyoke, Mass., Oct. 16-21, North

Baldwin-Melville—Atlanta, Ga., Oct. 16-21, Jacksonville

Flora, 25-28.
Hills, Philadelphia, Pa., Oct. 16-21, Pough-
keepsie, N. Y., 24, New Haven, Ct., 26-28.
Bon Ton Society—So., Bethlehem, Pa., Oct. 16-21.
Bryan & Comedians—Mahawaka, Ind., Oct. 16-21, Dowagiac,
Mich., 22-28.
Blair's, Eugene—Kansas City, Mo., Oct. 18, Topeka,
Kan., 19, Atchison 20, St. Joseph, Mo., 21, Omaha, Neb.,
22-28.
Boston Theatre—Frederick, Md., Oct. 16-21, Columbia,
Pa., 23-28.
Beatty Theatre—Clay Center, Kan., Oct. 23-28.
Blossie, Town—Eastern—Richmond, Ind., Oct. 18,
Greenville, O., 19, Union City, Ind., 20, Anderson 21,
Muncie 22, Marion 23, Logansport 25.
Columbia Theatre—New York City, N. Y., Oct. 18,
19, Auburn 19, Sacramento, Cal., 20.
"Bunch of Keys"—Watertown, Wis., Oct. 18, Green Bay,
19, Appleton 20, Oshkosh 21, Kauka 22, Merrill
23, Holmen 24, Marinette 25, Oconto 26, Sheboygan
27, Fond du Lac 28.
"Because She Loved Him So," No. 1—Seward, N. J., Oct.
18-28.
"Because She Loved Him So," No. 2—Richmond, Va.,
Oct. 18, Roanoke 19, Knoxville, Tenn., 20, Chattanooga
21, Augusta, Ga., 22, Savannah, S. C., 23, Savannah, Ga.,
24, Atlanta 27, 28.
"Bell Boy"—Toledo, O., Oct. 19-21.
"Breath of Promise"—San Francisco, Cal., Oct. 23-28.
"Carmen's Honey"—Springfield, Mo., Oct. 23-28.
"Black Sheep"—Tacoma, Wash., Oct. 18, Portland, Ore.,
23, 26.
"Blue Time," Western—Portland, Ore., Oct. 16-21.
"Blue Jeans"—Watbury, Ct., Oct. 20, Elizabeth, N. J.,
Oct. 24.
"Breer Time," Eastern—Lebanon, O., Oct. 18, Wilming-
ton 20, London 20, Springfield 21, Lima 28.
Columbia Stock—Alexandria, Ind., Oct. 16-21, Lebanon,
23-28.
Cotton, Myra—Montgomery City, Mo., Oct. 16-21, Maceo,
Ct., 23-28.
Coghlan, Chas.—Memphis, Tenn., Oct. 20, Birmingham,
Ala., 21.
Cramer, M. H.—N. Y. City Oct. 16, indefinite.
Carnet Stock—Wellburg, W. Va., Oct. 16-21, Barnesville,
O., 25-28.
Carter, Mrs. Leslie—Baltimore, Md., Oct. 16-21, War-
rington D. C., 23-28.
Chester, Alida—Salem, Mass., Oct. 16-21, New Bedford,
23-28.
Chick, Willie—Lentville, Ky., Oct. 18, Lexington,
23-28.

Springfield, O., 21, Dayton, 23, Cleveand 23-25, Erie, Pa., 26, Syracuse, N. Y., 27, 28.

"*Clay*"—*Clayton*, Pa., Oct. 18, Carlisle, Pa., Oct. 18, Harrisburg 20, Lebanon 21, Norfolk, Va., 23, Soldiers Home 24, Richmond 25, Newport News 26, Lynchburg 27, Norfolk, Va., 28, Philadelphia, Pa., 29, Baltimore 30, Clements, Cameron—Carbondale, Pa., Oct. 16-21.

"*Chicago*"—Danville, Ill., Oct. 18, Champaign 19-21, Chicago 22, Indianapolis, Ind., Oct. 19-21, Miami, Fla., Ferry 23-28.

"*Clifford*"—Huth—Philadelphia, Pa., Oct. 16-21, Brooklyn 22, New York 23, 24, 25, 26, 27, 28.

"*Corinne*"—New Haven, Ct., Oct. 18.

"*Clarke, Creslon*"—Mahoney City, Pa., Oct. 18, Allentown 19, Reading 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

"*Children of the Ghetto*," *Zangwill*—N. Y., City Oct. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

"*Child's Girl*"—Amsterdam, N. Y., Oct. 18, Utica 19, Auburn 20, Ithaca 21, Elmira 23, Hornellsville 24, Jamestown 25, Buffalo 26-28.

"*Cliff*"—Lynchburg, Neb., Oct. 18, Beatrice 19, Fairbury 20, Clay Center, Kan., 21.

"*Cassy's Troubles*"—Moberry, Mo., Oct. 18, Kirksville 19, Hannibal 20, St. Louis 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

"*Clean Sweep*"—Hoboken, N. J., Oct. 18.

"*Their Invisible*"—Chicago, Ill., Oct. 16, indefinite.

"*Clayton*"—Reading, Pa., Oct. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, Williamsport 20, Elmira, N. Y., 21, Binghamton 23, Iowanna, Pa., 24, Carbondale 25, Hazleton 26, Lehigh 27, 28, 29, 30.

"*Contented Woman*"—Northampton, Mass., Oct. 18, Springfield 19, Hartford, Ct., 20, 21, Waterbury 23, Bridgeport 24, New York City 25, 26, 27, 28, 29, 30.

"*Cuckoo*"—Fall River, Mass., Oct. 18, Providence R., 19-21.

"*Curse of the South*"—Sandusky, O., Oct. 20, Defiance 21, Findlay 24, Tiffin 27.

"*Countdown 60*"—Spokane, Wash., Oct. 18, 19.

"*Courtier*"—Merchants—Geneva, N. Y., Oct. 18, 19.

"*Colonel and I*"—Corry, Pa., Oct. 18, Titusville 19, Meriden 20, Warren, N. J., 21.

"*Courtesy*"—Tidulpe, Pa., Oct. 18, Warren 19, Sheffield 20, Kane 21, Clearfield 23, Du Bois 24, Reynolds 25, Funksauwney 26, Hastings 27, Johnston 28, 29, 30, Siding 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, N. Y., 31, Rawlins 21, Green River 23, Park City, Utah, 24.

"*Drew, John*"—New York City Oct. 16 indefinite.

"*Drew, John*," Frank—Moundsville, W. Va., Oct. 19, Fairmont 23.

"*Dillon, John*"—Cherry Valley, Kan., Oct. 18, Neodesha 19, Lawrence 20, Lawrence 21, Newton 22, Peabody 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 57

town 20, Winsted 21, Williamantic 23, Meriden
Middletown 23, Brockton, Mass. 26-28
Dalyrple Comedy—Mankato, Minn., Oct. 16-21, Grand
Island, Oct. 22-23
Dodge, Sanford—Drayton, N. D., Oct. 19, Minto 19, Grant
20, St. Thomas 21, 22, Neche 23, Cavalier 23, Grand
Fork 24
"Devil's Auction"—Quebec, Can. Oct. 19-21, Halifax
N. S., 23-25, Truro 26, Amherst 27, Moncton, N. B., 28
"Daisy Bell"—St. John's, N. F., Oct. 22, "Charlotte"
ville, Va., 23, Richmond 24, Newport News 23, Norfolk
26, Lynchburg 28
"David's Shield"—Toledo, O., Oct. 18, Grand Rapids
Mich. 19-21, Detroit 23-28
"Day and a Night"—Cleveland, O., Oct. 16-21, Cincinnati
22-25
"Dairy Farm"—N. Y. City Oct. 16, indefinite
"Ducks and Drakes"—Memphis, Tenn., Oct. 18, 19
"Don't Tell My Wife"—Tipton, Ind., Oct. 18, Marion
20, "The House of the Seven Gables"—Bedford
Seymour 26, Columbus 27, Madison 28
"Denver Express"—Cincinnati, O., Oct. 16-21
"Denver Herald"—Chicago, Ill., Oct. 16-21, 18, Aus-
tin 19, Houston 20 Galveston 21, New Orleans, La. 23-28
"Daughters of the Poor"—Manchester, N. H., Oct. 16-21
"Duffy & Peppercorn"—Gardner, Mass., Oct. 20, Fitchburg
21, Peabody 22, Concord, N. H., 24, Hancock 25, Gloucester
26, Andover, Mass., 27
"Empire"—Theatre Stock Frohman's—N. Y. City O.
16-28
Eaton's Comedians—Pittsfield, Ill., Oct. 16-21, Jackson-
ville 23-25
Elroy Stock—A—Torrington, Ct., Oct. 16-21, Waltham,
Mass. 23-24
Elwood Stock—R. Brady, Pa., Oct. 16-21
Ewing Travel—Parsons, Kan., Oct. 16-21

Empire Stock—Taunton, Mass., Oct. 16-21, Woonsocket
R. I., 23-28

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MASSACHUSETTS.

Jacksonville.—At Park Opera House Oct. 11 "The Mysterious Mr. Bugle" played to fair audiences both afternoon and evening. "The Turtle" is due 19.

OHIO.

Cincinnati.—The opening of the Columbia theatre will take rank among the most notable events in the dramatic history of the Queen City of the West. It is one of the handsomest temples of amusement ever dedicated to the gods of the stage. The transformation has been a labor of love. Not a reminder of the old Fountain square remains, and in the Columbia there is nothing that is even faintly reminiscent of the theatre upon whose foundations the new palace has been built. Something like \$75,000 has been expended in the metamorphosis. The new stage of the building is built over the old entrance of the Fountain square, and the brilliantly lighted lobby opens upon Walnut street and is directly opposite the Government building. There is a one hundred foot entrance, with walls of Italian marble. To the right, at the end of this broad promenade, is a ladies' reception room, furnished in gold and damask. A marble drinking fountain is something new for local theatres. It is in the lobby, near the entrance to the gentlemen's toilet room. Marble staircases lead to the balcony. The house is carpeted in green and the two chairs on the lower floor are of the Waldorf tapestry pattern, and dark maroon in shade. The balcony is painted in white and gold. All interior decorations are in white and gold. On one side of the proscenium is a heroic figure of Terpsichore, and on the other Comedy is seen. "The Landing of Columbus" is the subject of the painting in oil which forms the center piece in the proscenium arch. It is the work of Florian Kretschko of New York. Chairs of white and gold enameled wicker form the furnishings of the boxes—nineteen in number. The stage has a 42 foot opening and a depth of 36 feet, and is equipped with entire new scenery, painted by E. T. Harvey, the Cincinnati artist. There are fifteen dressing rooms, all with toilets and running water. The Columbia is one of the best ventilated as well as the best equipped houses in the country. There are over 2,000 lights in the theatre—121 above the star that forms a dazzling center for the dome. The front of the Columbia is artistically carved. The new house verily adds to the gems in Cincinnati's architectural crown. The St. Louis Republic League has leased the rooms over the entrance for a club house. The drop curtain discloses "The Flower Vendor," and the play is by Lee Leach of New York. M. C. Anderson and Henry M. Ziegler have spent most of the season here, watching the transformation. They entertained a number of their friends "after the show" Oct. 14, at the informal christening of the new house.

Grand Opera House (Rainforth & Hallin, managers).—Roland Reed will come to, to pay his annual visit, and will be seen in "His Father's Boy." Last week Blanche Walsh and Melbourne McDowell revived three of the plays that brought Fanny Davenport fame and fortune. There was a sequence of brilliant and successful plays. The new interpretations of "La Tosca," "The Gondola," and "Fedora." There was an almost unanimous verdict that Walsh was not Davenport—only her charming self. She attempted no imitation, but gave an original conception that was bounded by the lines of originality. Business was great. Jacob Little's "Shenandoah" 23.

Pike Theatre Company (D. H. Hunt, manager).—The Pike Theatre Company will put on Henry Arthur Jones' drama of country life, "Saints and Sinners," 15. Last week the company was successful in its comedy, "The House of the Rising Sun," which was invested with splendid dramatic powers and business continued above the '98 standard, as it had done in both preceding weeks of the season. Hobart Bosworth was a splendid Captain John Gregory. Lizzie Hudson Collier took the role of Kate Shipley, and Lillian Vance was good. The Julia Fonguey, a victim of French custom that mixes merchandise of hearts. Charles Wyngate took the Henri Saint-Hilaire revived memories of the earlier days of his dramatic career, when that was his role in the company that supported Helen Dauray. As usual, the stage setting by artist Fred McGreer and his assistants were superb.

Walnut Street Theatre (M. C. Anderson, manager).—"Kelly's Kids" is due 15. R. F. Outcault, from whose sketches the farce comedy draws its inspiration, was once a Cincinnati artist, before he went to New York and caricatured his path to fame. Last week the R. S. O. sign was up at every performance of Primrose & Dockstader's Great American Minstrels. It was the greatest week of this season of phenomenal success. The orchestra stall was taken up by the overflow. "A Day and a Night" 22.

Columbia Theatre (M. C. Anderson, manager).—This new temple, dedicated to vaudeville, will be opened 15. The first bill will be provided by Henry Lee, Beatrice Moreland and her company, in "Fanning a Husband"; Gus Williams, William Windom and the Blackstone Quartet, Wartburg Brothers, Campbell and Carleton, McVillie and Conroy and Dave Miller. The bill graphically will be a feature.

Heck's Opera House (James E. Fennessy, manager).—The Denver Express-Holden Brothers Show will arrive in town 15, just as the Behman Show closes one of the most remarkable weeks of ever experienced. The house was packed before the curtain arose on any performance, and seats brought a premium from spectators who had secured them. The show deserved the great patronage it received. There wasn't a dull number on the programme. Triple Alliance 22.

Prosper's Theatre (James E. Fennessy, manager).—"The High Rollers" will be in 15. Clark Bros. Royal Burlesques gave a splendid show last week, to pretty good business. Tammany Tigers 22. Heck's Wonder World (Will S. Heck, manager).—Victoria has an engagement to swallow a few words in curio hall in connection with the election will conduct a straw vote for Governor of Ohio, and all who attend will be entitled to cast a ballot for their favorite. Omen, the veiled prophetess, and Montana Lizzie were the cards. In the theatre: Ricci and Chandler, Blair and McNulty, the Fitzpatrick Family and Edison's vitascope. Business is good.

Goss of the Lobby.—The Harvard Dramatic Club will present "Dressed Apart," "The Cool Collegian" and "A Proposal Under Difficulties" at Scottish Rite Hall, 20, for the benefit of the Harvard Club. The club in advance of Roland Reed. "The Orpheus Club" and Josephine Hill gave a musical at Music Hall 11, for the benefit of the Harvard Club. The Cincinnati Symphony Orchestra announced during the season of 1900-1901, commencing Nov. 17 and ending March 24. The soloists already engaged included: Elsie Kueger, Louise B. Voigt, Leonard Jackson and Petachko, the Russian violinist. Manager John H. Haylin is from New York. "The German Theatre Co." is sharing in the wave of theatrical prosperity, and Cincinnati has a new theatre. The Northside Dramatic Co. appeared 9, in 10 drama, "The Old Virginia," by J. Lammere, (George Schmitt, helm, Bessie Laramie, James Fennessy and George Schmitt) were in the cast. "J. H. Shoemaker" came to tell about Woodhull's High Rollers. Elmer Tenley, of the Julia Fonguey, his wife and daughter, were in the week here. Phil A. Paulsater was the man in advance of "Kelly's Kids." Forepaugh's and Sells Brothers Show did a great two days business at the old bell park 9, 10.

Cleveland.—With a military drama, a farce comedy, a strong melodrama and an exceptionally good burlesque company the gates of the theatre were very generally subscribed, and the general good attendance showed that the magnificent Indian Summer weather which is now prevailing was not altogether detrimental to the theatrical interests.

Opera House (A. F. Harris, manager).—The announcement that the Metropolitan Opera Co. under the direction of Maurice Grau, which gives four performances here, Oct. 26-28, is stirring up theatrical circles. From the present outlook there is little doubt that even standing room will be at a premium. "Shenandoah" was seen week 10, and as the production is familiar there is little need of additional comment. The company was thoroughly up in all its requirements, and the spectacular production of "Shenandoah" left little to be desired. The business throughout week was exceedingly good. Frank Daniels, in his new comedy opera, "The Amer," will show Oct. 16 and week, followed by William Collier 23-25.

Lycium Theatre (J. B. Cookson, manager).—"Who is Who," a laughable farce comedy, held the boards a week. Chas. Pursey and Tom Hackett take the two principal roles, and are supported by Eva Tanguay, the Whiting Sisters, Madge Maitland and a very passable company, who interpolate several good vaudeville acts. "A Day and a Night" comes 16 and week, Wm. H. West's Big Minstrels 23. **Cleveland Theatre (E. C. Undermer, manager).**—"Devil's Island," a good melodrama, presented

by a fairly strong cast, did a nice week's business 9. Week of 10, "King of the Opioid King" will be seen, "The Limited Mail" 23.

Star Theatre (F. M. Drew and W. T. Campbell, managers).—"The Broadway Burlesques," who made their office at Cleveland week of 9, made a complete hit, and leave with those who saw them many pleasant memories. The olio is exceptionally good and contains the following acts, headed by Dan McEvoy and Jessie May, Emma Carus, baritone vocalist; Gilbert and Goldie, comedians; Lew Wells, the Carlin Sisters. The show concludes with a burlesque, entitled "A Raz Ma Raz," which is quite as novel as its name and thoroughly entertaining. Fugola's European and American stars 16, week; Rents-Santley Co. 23.

Toledo.—At the Valentine Theatre (L. M. Boda, manager), Willie Collier, in "Mr. Smith," Oct. 9-11, played to the biggest business he has ever had here. The "Lycium Stock Co." in "Trelawny of the Wells," 12, gave a very pleasing performance, a good house. Bookings: "The Telephone Girl" 18, 19, "Shenandoah" 18, 19, "The Telephone Girl" 23, 24, "Arizona" 23, 25.

Lycium Theatre (Frank Burt, manager).—"On the Wabash" and "Have You Seen Smith?" were the attractions during the past week, and, with the exception of the usual Sunday night crowd, the business of both was rather good. "A Trip to Chinatown" opens 15, for four nights; "Who is Who?" 22-25, "King of the Opioid King" 26-28.

Burt's Theatre (Frank Burt, manager).—"A Hot Time in Dixie," 8-11, drew only fair houses. Rose Melville, in "Sis Hopkins," 12-14, struck the popular fancy, and played to the biggest three nights of the season so far. Bookings: "Devil's Island" 16-18, "A Bell Boy" 19-21 (transferred from the Lyceum), Bon Ton Burlesques 22-25, "At Piney Ridge" 26-28.

Dayton.—At the Victoria Theatre (Claude G. Miller, manager) Jefferson De Angeles returned, in "The Jolly Musketeers," Oct. 9, to good business. "Why Smith Left Home" was greeted by a good sized audience 10. "The Telephone Girl" comes 16-17.

Park Theatre (Harry E. Felcht, manager).—Kelly and Mason, in "An Easy Mark," drew well 9-11. Joseph Hart's Specialty Co. played to the capacity of the house 12-14. The spectacular pantomime, "The Rise and Fall of Humpty Dumpty," comes 16-18. Morris's "Faust" comes 19-21.

Soldiers' Home Theatre (Frederick Murphy and Marie Lamont appeared in a bright, sparkling three act comedy, entitled "A Wise Woman," 10. The company is an excellent one, and the characters and specialties well sustained. "Brown's in Town" comes 17.

Columbus.—At the Great Southern Theatre (H. H. Darst, manager), Jefferson De Angeles had a crowded house Oct. 10, as did the New York Lyceum Theatre Co., in "Trelawny of the Wells." Sol Smith Russell comes for one performance 16. "The Telephone Girl" is underlined for 18, 19, to be followed by "Shenandoah" 20, 21.

High Street Theatre (H. O. Owens, manager).—"Have You Seen Smith?" opened for the first half of the week 16. The Jos. Hart All Star Vaudeville Co. had good business 9-11. "Kelly's Kids" also did well 12-14. Dixon's "Humpty Dumpty" plays a return engagement 19-21.

Grand Opera House (A. H. Owens, manager) is dark.

Springfield.—At the Grand (E. B. Folly, manager) the Trip Alliance (Le Roy Fox and Powell) had well filled houses Oct. 10, 11. Russell's Comedians did fair business 12. Coming: "The Irving French Co." 16-18, Willie Collier 20, "Sowing the Wind" 21.

Black's (Chas. P. Brunner, manager).—"A Wise Woman" did the house 7. "Why Smith Left Home" did good business 9. "The Girl from Chilly" did light business 11. Coming: "Brown's in Town" 14, Lewis Morrison's "Faust" 18, "The Little Minister" 20.

Zanesville.—At Schultz's Opera House "Darkness" came Oct. 10, to good business. E. R. Spencer and Isabel Pengilly, in "Paul Kavanar," came to one of the best audiences of the season. Tim Murphy, 14, and a "Wise Woman," 16, were canceled owing to death of Manager Schultz. "Gilmore's Band" 21, "A Runaway Girl" 23.

Memorial Hall (T. F. Spangler & Co., manager).—"The Fidelity Orchestra, of Boston, in grand opening concert of the star course, is due 14.

R. D. Schultz, manager of Schultz's Opera House, died Oct. 14, from heart trouble. He was estimated to be worth one million five hundred thousand dollars.

Akron.—At the Grand Opera House (Wilbur F. Stickle, manager) "Uncle Josh Sprucey" had a jammed house Oct. 9. The Butterflies Extravaganza did well 12. "The Danger Signal" had two big houses 13-14. Coming: "A Child of the South" 16, local talent in "The Mikado" 18-20, Huntley-Jackson Comedy Co. week of 23.

Summit Lake Park.—A series of concerts will be given at this place during the season by Prof. E. Lee and orchestra.

Burr's Burlesques, recently of the Grand Opera House orchestra, is now playing in the new Bijou Opera House, Buffalo, N. Y.

Steubenville.—At the Olympia "A Day and a Night" came to Oct business Oct. 9. "The Black Cook" had a big house, but gave an unsatisfactory show, 13. "The Hustler" is due 17.

London Theatre.—Week of 16 the following appear: The Helstons, Mackie and Mack, Kittie Mills, Johnstone and Franklin, Kheras and Kheras, Adg Chelms and Kheras's new burlesque, "A Tough Road." Prof. Rudolph Schaefer has been engaged as musical director.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager), "Remember the Maine" Oct. 9, 5, had a top heavy house. "Sis Hopkins" 6, played to a large house, and gave the best of satisfaction. Himmerfeld's Ideals 9-14 packed the house at every performance, and pleased the audience. Coming: "The Little Minister" 16, "Who's Who?" 17, "Heart of the Blue Ridge" 18. The Youngstown Athletic Club has offered to give three concerts at the Pittsburg Exposition, Saturday, 14.

Manassas.—At Memorial Opera House (E. R. Endly, manager) "A Child of the South" had moderate attendance Oct. 4. "Human Remains" came to a fair house 9. "Remember the Maine" had a top moderately small audience 12. The Andrews Opera Co. will be here 19, "A Telephone Girl" is due 20, the Murray Comedy Co. has week of 23, at popular prices, in repertory: "Day and a Night" 31.

Sandusky.—At the Nielsen Opera House (Chas. Baetz, manager), "Uncle Seth Haskins" occupied the boards 11 and scored a hit. Diamond Bros. Minstrels came 13. "A Guilty Mother," booked for 17, canceled. Detroit German Stock 19, A Child of the South 20, Maro, masclan, 23, Morris's "Faust" 24, "The Slave" 27.

Marion.—At the Grand Opera House (Chas. Baetz, manager), "Uncle Seth Haskins" played a fair house 9. "Remember the Maine" had a top moderately small audience 12. The Andrews Opera Co. will be here 19, "A Telephone Girl" is due 20, the Murray Comedy Co. has week of 23, at popular prices, in repertory: "Day and a Night" 31.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager), the Shubert Stock Co. continued their production of "Niobe" at this house, Oct. 9 and 11, to fair patronage. "The Heart of Maryland" came 10, to a top house, the Shubert Co. receiving a fair patronage. "Sporting Life" came 12-13, playing all to good returns. Booked: "The Evil Eye" 14, "Three Little Lambs" 16-21.

Portland Theatre (M. T. Garrity, manager).—"What Happened to Jones?" appeared to a big house 10, and comfortably filled the theatre 11. "Fable Romani," 12-14, opened to good business. "The Lobster" comes 16-18, Morris's "Sporting Life" 19-21, "Daughters of the Return (engagement)" 22-24, "The Real Widow Brown" 26-28. Poor 29-30, "The Real Widow Brown" 26-28.

The Shubert Stock Co. closed its engagement at the Jefferson Theatre 11.

CANADA.

Montreal.—At the Academy (J. B. Sparrow, manager), "The Bride Elect" was presented for the first time in this city Oct. 9-14, and had good business. The students of McGill College attended 13, it being their annual theatre night, and the members of the company were suitably recognized. "The Devil's Auction" 16-18, "What Happened to Jones" 19-21.

Francis (W. E. Phillips, manager).—"A Woman's Power," with a vaudeville bill headed by M. Mile, Bernice, the swimmer, was the bill for week ending 14, to be followed 16-21 by "Dr. Bill," with "Held by the Enemy" for week of 23.

Theatre Royal (J. B. Sparrow, manager).—"The Old, familiar 'Side Tracked' was here week of 9, and makes way for 'The Air Ship' week of 16.

Monument National.—The big French Grand Opera Co. here had an excellent week 9-14, and the operas, "Il Trovatore," "Romeo and Juliet," "La Juive" and "Faust" were well sung.

The Advance sale for the Grand Opera Co., 16-19, is extremely large, and the engagement promises to be very profitable.

Toronto.—At the Grand Opera House (O. R. Sheppard, manager), the Alice Nielsen Opera Co., in the Singing Girl, made a very favorable impression Oct. 9-14, and did big business. The staging and costumes were magnificent. Coming: "The Bride Elect" 16-18, Grau's Metropolitan Opera Co. 20, 21 and matinee.

Toronto Opera House (Ambrose J. Small, manager).—W. H. West's Big Minstrel Show proved a drawing card 14-15, and played to packed houses. "McFadden's Flats" 16-21.

Princess Theatre (Robt. Cummings, manager).—"The Cummings Stock Co., in 'Diplomacy,' played to large business 9-14. 'Idaho,' with Ralph Beas, will hold the boards from 16-21.

Shera's Theatre continues to do good business, with Patterson Brothers, Gordon H. Eldrid, Three Westerns, Lizzie Evans and company, Maud Meredith, James J. Morton, Sutcliffe Family, Hal Merritt and Florence March and Mlle. Aude.

Bijou (M. S. Robinson manager).—Rose Sydel's London Belles played to big business 9-14, the performance commencing with "Cafe D'la Amerique." The olio consisted of the Hiltons, Etta Chatham, J. W. Shepp and Jas. P. Lee, O'Rourke and Burnette. Shostack and Bernard, the New York duo, and the closing burlesque was entitled "The Snapper."

Empire Theatre (A. McCannagh, manager).—This house opened with "Gay Coney Island." The specialties consisted of George Cunningham, Chas. Shostack and Bernard, Mabel Leslie, the Robbins, Kirsch and Randall and concluded with a burlesque, "My Uncle."

Hamilton.—At the Grand Opera House (A. Lowden, manager), "A Runaway Girl" packed the house Oct. 9. The Gay Metropolis, booked for 11, did not appear. Mahara's Minstrels had two performances 14. "The Bride Elect" comes 19, "The World Against Her" 28.

Star Theatre (Bessey & Davey, managers).—"The Watson Sisters' Burlesque Co. opened this house 9, and continued during the week, to crowded houses. People booked for 16 and week are: Teasley and Schow, Behan and Mascotte, Mitchell Bros, Rado and Barten, and Cunningham and Cunningham, and Comar.

Ottawa.—At the Russell Theatre, Oct. 6, 7, "The Bride Elect" came to very good business. "The Devil's Auction" did well 12-14. Wm. H. West's Minstrels 17, French Grand Opera 19-21.

Grand Opera House.—"The Heart of Chicago" began a week's stay 9 and pleased a large audience at every performance. Week beginning 16, "Side Tracked."

The Gorman Bros. (Pete and Jerry), of this city, who have been in the hotel business for the past five years, have accepted their place, and will very likely return to the vaudeville shortly.

Winnipeg.—The Grand Opera Co., presenting "Wang," "Paul Jones" and "The Gondoliers," was the attraction at the Winnipeg Theatre Oct. 4. The company proved a very good one and drew large houses. "In Old Kentucky" is due 13, 14.

Grand Theatre.—The Valentine Stock Co. closed the week in "Idaho," in "Romeo and Juliet," having played to splendid business all week. "All the Comforts of Home" and "Little Lord Fauntleroy" are the plays for week of 14.

Vancouver.—At the Opera House the Sam T. Shaw Co. played a week's engagement, commencing Monday, Oct. 2, at popular prices. The company evidently is appreciated, as good houses result.

Alhambra Theatre.—The Parker Juval Co. 4, 5, put on "A Breach of Promise." Business was light both nights. "Yon Yonson" opens here on 12, "A Black Sheep" 14.

Guelph.—At the Royal Opera House (A. J. Small, manager), Mahara's Big Minstrel Carnival came Oct. 18. Guy Bros. Minstrels 18-19.

Petrie's British Guards' Band played matinee and evening 10 to small houses.

St. John.—At the Opera House (A. O. Skinner, manager) "The Evil Eye" closed Oct. 5, having played to good business and giving the best of satisfaction. Deserving of mention are: A. H. Wilson, Robby Rosarie and Tommy Elliott, the Phoebe Troupe, Theo. Westman and Fannie Bloodgood. The St. John Male Quartet concert took place 6, to fair business. The Williams' Concert Band, 10, had a fine house and gave full satisfaction. "The Devil's Auction" is due 30-Nov. 2.

London.—At the Grand, Oct. 9, "A Runaway Girl" played a packed house. Every seat in the house was sold before the doors opened, and S. R. O. was scarcely to be had. The play was captivating, and the principals heartily enjoyed the numerous encores and reaped good naturedly. Booked: Lyceum Co., in Shakespearean repertory, 16-18, 19. Gaulty Mother 19. "The Bride Elect" 20, Mahara's Minstrels 21.

Belleville.—At the Carman Opera House (Fred Adams, manager), "The Devil's Auction" came to S. R. O. Oct. 10. J. N. Doyle (Handel Hastings) concert (local) 12, had large attendance. Due: Dan Goodfellow's Band, afternoons 1 and evening 16, "What Happened to Jones" 18, "A Guilty Mother" 24, "Side Tracked" 26, "The Air Ship" 27.

Berlin.—At the Berlin Opera House a local amateur company produced the comic opera "Merry Cyclers" Oct. 12, 13. Packed business. Beginning 18, for four nights, Thos. A. Edison's vitascope will reproduce "Passion Play."

St. Catharines.—At the Grand Opera House (Charles Wilson, manager) "The Good Mr. Best" comes Oct. 12 to a fair advance sale. Mahara's Minstrels follows 16.

Galt.—At Scott's Opera House the "Passion Play" moving pictures did good business week of Oct. 9. Guy Bros. Minstrels are billed for 17.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre opens its doors Oct. 9-11 for Ben Hendricks, in "A Guilty Mother," which is the greatest to date for Frawley company performances at Morosco's Burbank Theatre. "The Dancing Girl," with Mary Hampton in the star part, was received with great favor 1-7. Though cast with mixed honors, Mary Van Runtz, proved a disappointment on audiences by singing the applause with the Miss on the Sautons. T. Daniel Frawley was surprisingly good as the Duke of Guisebury. "The Head of the Family" 8 and week. The Orpheum is doing capacity limit business, and at matinee shows "The Good Mr. Best" 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Southern California. No dates have yet been made for Los Angeles, and it may be decided to give this place the go by on account of the high license charged for circus performances. The license is \$300 for the first day for a 30 cent admission show, and \$500 for 51 admission shows. The gentlemen mentioned have been laboring with the city authorities to have the license charge modified, but without success thus far and the chances seem slim for their eventually accomplishing what they desire.

IOWA.

Des Moines.—Foster's Opera House (Wm. Foster, manager).—Ward and Vokes came Oct. 12, to big business. Coming: "Superba" 18, 19, Primrose & Dockstader's Minstrels 26, "A Hot Old Time" 28.

Grand Opera House (Wm. Foster, manager).—Scott's Colored Minstrels appeared 12, to a top heavy house. Myles McCarthy, in "Dear Irish Heart," saw good balcony and second balcony houses 9-11. The Pay Train came 6, 7, to fair patronage. Coming: "Just Before Dawn" 16-18. His Better Half 19-21, "Under the Dome" 22-25, "Uncle Josh Sprucey" 26-28.

Dubuque.—During the street fair and carnival Oct. 3-7, everybody was so busy that indoor attractions suffered. Paine's "Battle of Manila" fared rather badly, and the Olympia Opera Co., in repertory, notwithstanding the performances were exceptionally good, failed to draw full houses till the end of the week, when the attendance was large.

Grand Opera House (Wm. T. Roehl, manager).—Paul Gilmore, in "The Three Guardsmen," 9, packed the house. Coming: "The Light of the Moon" 17, "Under the Dome" 20, "His Better Half" 23, "Paul Kavanar" 24, "An Easy Mark" 28, Robert R. Mantel 30, "What Happened to Jones" Nov. 2, "The Bride Elect" 3, "A Female Drummer" 4. Manager and Mrs. Henderson left for Chicago 6, to a house boat party down the Mississippi River to St. Louis, thence up the Ohio to Lexington, Ky., and return. The Wm. Owen Co. passed through here 6, en route from Anamosa to Waterloo. Joseph E. Gordon, advance manager for Holden's Comedy Co., No. 2, was in town 9-9. Jack Youngs, in advance of Martin's "U. T. C. Co." was here 9. Protopapas' Trocadero Co. passed through 10, en route from Vinton to Marion. Dr. Carver was here 10, settling up with the Carnival Association. E. H. Gerstle, in "The Light of the Moon" 17, "Under the Dome" 20, "His Better Half" 23, "Paul Kavanar" 24, "An Easy Mark" 28, Robert R. 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THE BANDA KOSSA gave a concert at the Broadway Theatre last evening, Oct. 15.

GEO. H. HUBER indulged in his annual clam bait and entertainment at Huber's Road House, after noon and evening of Oct. 12, the event marking the birthday of his wife and the twenty-fifth anniversary of his marriage to her, Gerome A. Huber, upper New York. During the evening Mr. Huber, who is professionally known as Minnie Schult, was handed a package from an unknown source, containing a large, beautiful, sparkling watch, encrusted with diamonds. The gift, which was valued at several thousand dollars, subsequently proved to come from Manager Huber him-

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The right edge of the page is bound into a dark, possibly black or dark brown, binding material. There is no text or other markings on the page.

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Le Blanche and the Five St. Leons.
CASINO.—Nellie Trojan, Ada Hastings, Fess
 den and Ray, Leonard and Center and Della
 Clair.
GOSSIP.—Miss Jerry Owens was granted a
 voice from W. A. Cobb Sept 23.....Nellie Troje
 in her acrobatic songs and dances, is making
 hit of the show.

business at the Grand Oct. 18. The house was dark 9, 10. Home Opers (local talent) 11. "Friend from India" 12-14, Graup Opera Week of 15. MONTANA CONCERT HALL.—Grace Howard, M. row Tucker, Ruth Gilbert, Jessie Kyle, Frank Smith, Miss Jerry Owens, Scott and Howard. W. 16. "The Little Pixie", Dickie Woodford, M. and M. Blanche and the Five St. Leons. CASINO.—Nellie Trojean, Ada Hastings, Fessenden and Ray, Leonard and Center and Della Clair.

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J. P. MCCALE and DANIELS E. B.

Who were not discharged from Shea's Theatre, Toronto, Ont. Weds not wish to be confounded with the so-called McCale and Flynn (naughty boys, you stop accusing us). Read the route of THE REAL LAUGH MAKERS, THE BEST COMEDY ACT IN VAUDEVILLE, Sept. 4, SHEA'S, Buffalo; Sept. 11, 18 and 25, PROCTOR'S CIRCUIT; Oct. 2, HIJOU, Richmond; 9, GRAND OPERA HOUSE, Syracuse; this week SHEA'S, Toronto, and in every one of the above houses we were the distinct laughing lift of the entire bill.

audience, and proved the biggest laughing hit here this season.—LEE SHUBERT, Manager.

RICHMOND TIMES, Oct. 2.—McCale and Daniels, a jolly pair of comedians, with rich new comedy and a lot of funny sayings, made the laughing hit of the bill.

The only weeks we have open on the season are Oct. 30, Nov. 13 and 20. Direct week Oct. 23 Grand Opera House, Philadelphia, Pa., or N. Y. Agents.

P. S.—Thanks to Messrs. HURDIG & SEAMON and MR. FRED IRWIN for kind offers for Co's, as we intend to stay in vaudeville this season.

W. C. Rollins' b. c. Herbert, 2, by Albert-Bonnie Ols, 12; 12 to 1. Wilson 1.
G. B. Morris' b. c. Charentis, 10; 8 to 1. Jenkins 3.
O. L. Richards' b. c. Charentis, 10; 8 to 1. Jenkins 3.

Selling, for three year olds and upward, non winners since Sept. 11, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, penalties and allowances, one mile and a half over the hill.

Car's b. c. Oliver Mc, 3, by Stonehenge-Margery, 10; 8 to 1. Bullman 1.
Hayman 1. Frank's b. c. Dan Rice, 4, 11; 7 to 1. Bullman 1.
T. J. McCall's b. c. Our Nellie, 3, 10; 9 to 2. Moody 3.

The Champion Steeplechase, three miles and a half, proved the best jumping race of the season, on Saturday afternoon, when ten thousand racing enthusiasts made the journey across the Hippodrome to the country districts of the Bronx. There was great enthusiasm when Van Ship pulled the race out of the fire after a long and trying journey, during which the big field were nearly all in evidence first over the jumps at some stage of the game. The Hunter Handicap, won by the Rose, and the Nursery Handicap, captured by King's Courier, were other features of the day. The being fraternally made a regular "killing" on King's Courier. Other winners were Desperado, Oread and Lambert. Summary:

For maiden three year olds, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, special weights, the Withers mile.

J. E. Madden's b. c. Desperado, by Hanover-Desperado, 11; 8 to 5. Odom 1.
Sensation Stable's b. c. Bondsman, 12; 9 to 1. Jenkins 2.
James Whitten's b. c. Gold Standard, 10; 7 to 1. Bullman 3.

The Hunter Handicap, for three year olds and upward, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, the Withers mile.

J. E. Madden's b. c. Desperado, by Hanover-Desperado, 11; 8 to 5. Odom 1.
Sensation Stable's b. c. Bondsman, 12; 9 to 1. Jenkins 2.
James Whitten's b. c. Gold Standard, 10; 7 to 1. Bullman 3.

The Nursery Handicap, for two year olds, if entered Aug. 15, 1898, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, the Withers mile.

J. E. Madden's b. c. Desperado, by Hanover-Desperado, 11; 8 to 5. Odom 1.
Sensation Stable's b. c. Bondsman, 12; 9 to 1. Jenkins 2.
James Whitten's b. c. Gold Standard, 10; 7 to 1. Bullman 3.

The Champion Steeplechase, for four year olds and upward, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, the Withers mile.

J. E. Madden's b. c. Desperado, by Hanover-Desperado, 11; 8 to 5. Odom 1.
Sensation Stable's b. c. Bondsman, 12; 9 to 1. Jenkins 2.
James Whitten's b. c. Gold Standard, 10; 7 to 1. Bullman 3.

The second week of the meeting began Monday, 9, weather conditions having been so good, the attendance was very large, and although the track was in an uncertain condition withdrawals were comparatively few and the measure of sport excellent. The first half of the programme was devoted exclusively to the Ladies' Handicap, won by Dutch Skater, Oread Queen and Jinks, the fourth race going to Nanine, an outsider; the fifth race to Laverock, the longest chance in the bunch, and the last contest to Trillo, a second choice. Summary:

Selling, for two year olds, non winners of \$10,000, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, allowances, the Withers mile.

Perry Belmont's b. c. Foreard, by Order-Ruby Royal, 9; 10 to 1. Bullman 1.
Newton Bonington's b. c. Danbury, 10; 8 to 1. Bullman 1.
G. B. Morris' b. c. Goldstone, 10; 8 to 1. Bullman 1.

Handicap for three year olds and upward, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, allowances, the Withers mile.

M. Clancy's b. c. Laubent, 6, by Amphion-Starlight, 10; 8 to 1. Bullman 1.
W. H. Clark's b. c. Muskline, 4, 10; 9 to 1. Odom 1.
J. J. McCafferty's b. c. Danbury, 10; 8 to 1. Bullman 1.

Handicap for three year olds and upward, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, allowances, the Withers mile.

M. Clancy's b. c. Laubent, 6, by Amphion-Starlight, 10; 8 to 1. Bullman 1.
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W. H. Clark's b. c. Muskline, 4, 10; 9 to 1. Odom 1.
J. J. McCafferty's b. c. Danbury, 10; 8 to 1. Bullman 1.

by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, to be ridden by apprentices, special weights with penalties, Eclipse course.

T. J. McCall's b. c. Belle of Memphis, 4, by Sidrha-Silver Bang, 10; 8 to 1. Bullman 1.
J. E. Madden's b. c. Danbury, 10; 8 to 1. Bullman 1.
J. J. McCafferty's b. c. Danbury, 10; 8 to 1. Bullman 1.

The Rancho Del Paso Stakes, for two year olds by subscription of \$10 each, \$30 additional to start, to the winner, with \$1,000 added, of which \$200 to second and \$100 to third, penalties and allowances, Eclipse course.

J. J. McCall's b. c. Belle of Memphis, 4, by Sidrha-Silver Bang, 10; 8 to 1. Bullman 1.
J. E. Madden's b. c. Danbury, 10; 8 to 1. Bullman 1.
J. J. McCafferty's b. c. Danbury, 10; 8 to 1. Bullman 1.

The Fairview Stakes, for three year olds, non winners at any time of \$2,000, by subscription of \$10 each, \$30 additional to start, to the winner, with \$1,000 added, of which \$200 to second and \$100 to third, penalties and allowances, Eclipse course.

J. J. McCall's b. c. Belle of Memphis, 4, by Sidrha-Silver Bang, 10; 8 to 1. Bullman 1.
J. E. Madden's b. c. Danbury, 10; 8 to 1. Bullman 1.
J. J. McCafferty's b. c. Danbury, 10; 8 to 1. Bullman 1.

Selling, for three year olds and upward, non winners since Sept. 11, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, allowances, the Withers mile.

J. E. Madden's b. c. Desperado, by Hanover-Desperado, 11; 8 to 5. Odom 1.
Sensation Stable's b. c. Bondsman, 12; 9 to 1. Jenkins 2.
James Whitten's b. c. Gold Standard, 10; 7 to 1. Bullman 3.

Handicap for three year olds and upward, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, the Withers mile.

J. E. Madden's b. c. Desperado, by Hanover-Desperado, 11; 8 to 5. Odom 1.
Sensation Stable's b. c. Bondsman, 12; 9 to 1. Jenkins 2.
James Whitten's b. c. Gold Standard, 10; 7 to 1. Bullman 3.

The McGrathiana Stakes, won by Toluca, was the feature of the card on Wednesday, the followers of form finding consolation in the races captured by Deccameron, Lambert and Glorian, while upsets were furnished by Radfello and Goloune.

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For maiden two year olds, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, special weights, last five and a half furlongs of the Eclipse course.

W. C. Rollins' b. c. Herbert, 2, by Albert-Bonnie Ols, 12; 12 to 1. Wilson 1.
G. B. Morris' b. c. Charentis, 10; 8 to 1. Jenkins 3.
O. L. Richards' b. c. Charentis, 10; 8 to 1. Jenkins 3.

Handicap for all ages, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, the Eclipse course.

J. E. Madden's b. c. Desperado, by Hanover-Desperado, 11; 8 to 5. Odom 1.
Sensation Stable's b. c. Bondsman, 12; 9 to 1. Jenkins 2.
James Whitten's b. c. Gold Standard, 10; 7 to 1. Bullman 3.

The Municipal Handicap, for three year olds and upward, if entered Feb. 7, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, the Eclipse course.

J. E. Madden's b. c. Desperado, by Hanover-Desperado, 11; 8 to 5. Odom 1.
Sensation Stable's b. c. Bondsman, 12; 9 to 1. Jenkins 2.
James Whitten's b. c. Gold Standard, 10; 7 to 1. Bullman 3.

Selling, for three year olds and upward, non winners of \$1,000, by subscription of \$10 each, to the winner, with \$500 added, of which \$100 to second and \$50 to third, allowances, the Withers mile.

J. E. Madden's b. c. Desperado, by Hanover-Desperado, 11; 8 to 5. Odom 1.
Sensation Stable's b. c. Bondsman, 12; 9 to 1. Jenkins 2.
James Whitten's b. c. Gold Standard, 10; 7 to 1. Bullman 3.

The Latonia Jockey Club. Instituted its annual Fall meeting at Latonia, near Cincinnati, O., Oct. 7, the Tobacco Stakes of \$1,270 value, won by Skillman, an outsider in the betting, being the feature of the opening card. We append a summary of the racing to date:

Oct. 7.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 8.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 9.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 10.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 11.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 12.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 13.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 14.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 15.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 16.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 17.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 18.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 19.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 20.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 21.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 22.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 23.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 24.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 25.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 26.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 27.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 28.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 29.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Oct. 30.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Oct. 31.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 1.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 2.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 3.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 4.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 5.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 6.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 7.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 8.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 9.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 10.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 11.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 12.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 13.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 14.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 15.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 16.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 17.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 18.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 19.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

Nov. 20.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.
Nov. 21.—First race—Seven furlongs—Frederick, 10; 8 to 1. Bullman 1.

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Theatrical.

DEATHS IN THE PROFESSION.

DENNIS MCCARTHY, an Irish comedian, died Oct. 13, at Bellevue Hospital, this city. He was born in Cincinnati, O., thirty-eight years ago, and made his first appearance with Haverly's Juvenile "Pinafore" Co., in 1870. Later he joined hands with John Sweeney, of Sweeney and Ryland, and still later with Sherman Wade. He then went with Roger Dolan, and they were together for twelve years. He afterward worked with his wife (Amy Reynolds), lately deceased. His last appearance was with his late partner, Joe Madden, with the Merry Maids Co. The remains were buried from his sister in law's home, this city.

HARVEY MITCHELL, formerly in the profession, died Oct. 11, at his home in this city. He was born in Newburg, N. Y., in 1835. He and his wife were members of the original Old Folks Concert Company, chartered in 1874 as Ye Cousin Jonathan's Old Folks Troupe. Mr. Mitchell was also a member of the Idlewild Quartet, with whom he appeared at Booth's Theatre, this city, in Edwin Booth's production of "The Merchant of Venice." The remains were taken to Newburg for interment.

JAMES A. BRADY, a comedian, died Oct. 10, at a Pittsburgh, Pa. Wayne and Chicago passenger train, at Sewickley, Pa. Death resulted from the effects of injuries received in jumping from a bridge at Strasburg, O. He was twenty-nine years of age and was well known in Pittsburgh and Allegheny, Pa. He was married at New York to the daughter of Brady and Parker, and about four years ago, on the dissolution of the team, Mr. Brady joined Kennedy's Players, and later was with Cronin's Players, being featured with each company as character comedian. A few weeks ago he joined Thompson's circus at Holivar, Pa., traveling with the show up to the time he was injured, as comedian and all around athlete.

CHAS. COLLINS, a high diver, met with an accident in Albuquerque, New Mexico, which caused his death Sept. 22. Owing to the guys being loosened on the pole he lost his balance, and struck the water in such a manner that his back was broken, and he was totally paralyzed. The remains were taken back with the company to St. Louis, the home of the deceased, where he leaves a wife and three children. Mr. Collins was twenty-six years of age.

J. GRAHAM HENDERSON, an actor, died at St. Luke's Hospital, this city, Oct. 14, aged forty-four years. His funeral took place Monday evening, 16, from his late residence, in Brooklyn, and the remains were interred at New York City Cemetery 17, under the auspices of the Actors' Fund.

R. F. CORTON, an actor, well known in this city, is reported to have died in England last week.

ROBERT D. SCHULTZ, manager and owner of Schult's Opera House, Zanesville, O., died Oct. 14, at his home in that city.

WM. HORNER, formerly proprietor of the Dime Museum at Minneapolis, Minn., died Oct. 7, at his home in that city.

NEBRASKA.

Omaha.—Business in the theatrical and amusement line has been rather dull the past week. The Exposition, as it draws near the closing date, which is Oct. 30, is nearly deserted, and many of the concessioners will be glad when it is all over. It has not been a financial success to many of them.

BOYD'S THEATRE (Woodward & Burgess, managers).—Leon Hermann opened a four nights' engagement 15. "Skipped by the Light of the Moon" comes 19, 20. Eugene Blair, in repertory, comes 22 and next week. "At Gay Cooney Island" held the boards the first half and the Rays the latter part of the past week; both did rather poor business.

ORPHEUM (Jacob Rosenthal, manager).—The bill the past week was headed by Nell Burgess. Nellie Paris, an Omaha girl, made her professional debut this week. The Elks attended in a body 12, and after the performance gave a social session in Miss Paris' honor. The bill for the week of 15 includes Marie Tawary, Montrell, Charles Case, Mr. and Mrs. Jimmie Barry, Clayton and Clarice, Wrothe and Wakefield, the biograph.

TROCADERO (W. W. Cole, manager).—"The Pirates of Penzance" was the opera given the past week and was well presented to large and appreciative audiences. The bill the coming week will be "The Queen's Lace Handkerchief."

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Chas. Coghlan, in "The Royal Box," delighted a musical house of advanced prices. Oct. 10. "The Turtle" comes 16, "Wang" 21, Lewis Morrison 23. Wallace's Circus turned people away 9.

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(14 lines to the inch.)

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(Each insertion.)

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(\$10.40 NET FOR 5 LINES.)

(\$20.80 NET FOR 10 LINES.)

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CAR FOR SALE.—MY OFFICE CAR, 27 1/2 hp, long, triple valve air brakes, Miller & Jennie Couplers. Address CHAS. HUNTER, M.D., Pittsburgh, Pa.

"PRETTY ELIE DOWNY," BY VERNER, professional copy FREE. It's a winner.

P. M. WOLFFREFFER, 75 State St., Chicago.

PERFORMERS WITH ACT SUITABLE FOR CHURCH and CLUB ENTERTAINMENTS, send photo and lowest terms to HARRY JUNE, Manager, care CLIPPER.

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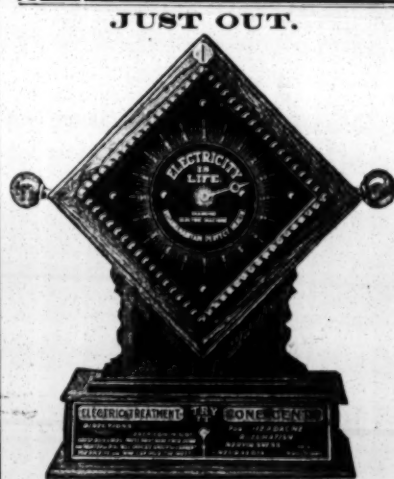
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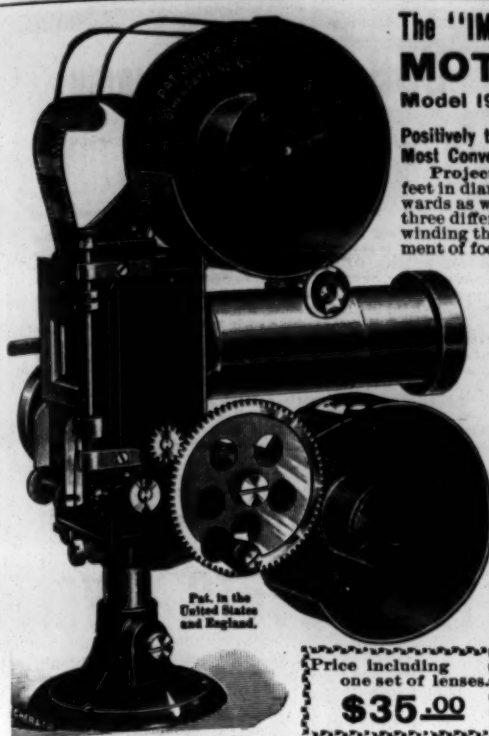
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150in., \$67.00; 152in., \$68.00; 154in., \$69.00; 156in., \$70.00; 158in., \$71.00; 160in., \$72.00; 162in., \$73.00; 164in., \$74.00; 166in., \$75.00; 168in., \$76.00; 170in., \$77.00; 172in., \$78.00; 174in., \$79.00; 176in., \$80.00; 178in., \$81.00; 180in., \$82.00; 182in., \$83.00; 184in., \$84.00; 186in., \$85.00; 188in., \$86.00; 190in., \$87.00; 192in., \$88.00; 194in., \$89.00; 196in., \$90.00; 198in., \$91.00; 200in., \$92.00; 202in., \$93.00; 204in., \$94.00; 206in., \$95.00; 208in., \$96.00; 210in., \$97.00; 212in., \$98.00; 214in., \$99.00; 216in., \$100.00; 218in., \$101.00; 220in., \$102.00; 222in., \$103.00; 224in., \$104.00; 226in., \$105.00; 228in., \$106.00; 230in., \$107.00; 232in., \$108.00; 234in., \$109.00; 236in., \$110.00; 238in., \$111.00; 240in., \$112.00; 242in., \$113.00; 244in., \$114.00; 246in., \$115.00; 248in., \$116.00; 250in., \$117.00; 252in., \$118.00; 254in., \$119.00; 256in., \$120.00; 258in., \$121.00; 260in., \$122.00; 262in., \$123.00; 264in., \$124.00; 266in., \$125.00; 268in., \$126.00; 270in., \$127.00; 272in., \$128.00; 274in., \$129.00; 276in., \$130.00; 278in., \$131.00; 280in., \$132.00; 282in., \$133.00; 284in., \$134.00; 286in., \$135.00; 288in., \$136.00; 290in., \$137.00; 292in., \$138.00; 294in., \$139.00; 296in., \$140.00; 298in., \$141.00; 300in., \$142.00; 302in., \$143.00; 304in., \$144.00; 306in., \$145.00; 308in., \$146.00; 310in., \$147.00; 312in., \$148.00; 314in., \$149.00; 316in., \$150.00; 318in., \$151.00; 320in., \$152.00; 322in., \$153.00; 324in., \$154.00; 326in., \$155.00; 328in., \$156.00; 330in., \$157.00; 332in., \$158.00; 334in., \$159.00; 336in., \$160.00; 338in., \$161.00; 340in., \$162.00; 342in., \$163.00; 344in., \$164.00; 346in., \$165.00; 348in., \$166.00; 350in., \$167.00; 352in., \$168.00; 354in., \$169.00; 356in., \$170.00; 358in., \$171.00; 360in., \$172.00; 362in., \$173.00; 364in., \$174.00; 366in., \$175.00; 368in., \$176.00; 370in., \$177.00; 372in., \$178.00; 374in., \$179.00; 376in., \$180.00; 378in., \$181.00; 380in., \$182.00; 382in., \$183.00; 384in., \$184.00; 386in., \$185.00; 388in., \$186.00; 390in., \$187.00; 392in., \$188.00; 394in., \$189.00; 396in., \$190.00; 398in., \$191.00; 400in., \$192.00; 402in., \$193.00; 404in., \$194.00; 406in., \$195.00; 408in., \$196.00; 410in., \$197.00; 412in., \$198.00; 414in., \$199.00; 416in., \$200.00; 418in., \$201.00; 420in., \$202.00; 422in., \$203.00; 424in., \$204.00; 426in., \$205.00; 428in., \$206.00; 430in., \$207.00; 432in., \$208.00; 434in., \$209.00; 436in., \$210.00; 438in., \$211.00; 440in., \$212.00; 442in., \$213.00; 444in., \$214.00; 446in., \$215.00; 448in., \$216.00; 450in., \$217.00; 452in., \$218.00; 454in., \$219.00; 456in., \$220.00; 458in., \$221.00; 460in., \$222.00; 462in., \$223.00; 464in., \$224.00; 466in., \$225.00; 468in., \$226.00; 470in., \$227.00; 472in., \$228.00; 474in., \$229.00; 476in., \$230.00; 478in., \$231.00; 480in., \$232.00; 482in., \$233.00; 484in., \$234.00; 486in., \$235.00; 488in., \$236.00; 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602in., \$293.00; 604in., \$294.00; 606in., \$295.00; 608in., \$296.00; 610in., \$297.00; 612in., \$298.00; 614in., \$299.00; 616in., \$300.00; 618in., \$301.00; 620in., \$302.00; 622in., \$303.00; 624in., \$304.00; 626in., \$305.00; 628in., \$306.00; 630in., \$307.00; 632in., \$308.00; 634in., \$309.00; 636in., \$310.00; 638in., \$311.00; 640in., \$312.00; 642in., \$313.00; 644in., \$314.00; 646in., \$315.00; 648in., \$316.00; 650in., \$317.00; 652in., \$318.00; 654in., \$319.00; 656in., \$320.00; 658in., \$321.00; 660in., \$322.00; 662in., \$323.00; 664in., \$324.00; 666in., \$325.00; 668in., \$326.00; 670in., \$327.00; 672in., \$328.00; 674in., \$329.00; 676in., \$330.00; 678in., \$331.00; 680in., \$332.00; 682in., \$333.00; 684in., \$334.00; 686in., \$335.00; 688in., \$336.00; 690in., \$337.00; 692in., \$338.00; 694in., \$339.00; 696in., \$340.00; 698in., \$341.00; 700in., \$342.00; 702in., \$343.00; 704in., \$344.00; 706in., \$345.00; 708in., \$346.00; 710in., \$347.00; 712in., \$348.00; 714in., \$349.00; 716in., \$350.00; 718in., \$351.00; 720in., \$352.00; 722in., \$353.00; 724in., \$354.00; 726in., \$355.00; 728in., \$356.00; 730in., \$357.00; 732in., \$358.00; 734in., \$359.00; 736in., \$360.00; 738in., \$361.00; 740in., \$362.00; 742in., \$363.00; 744in., \$364.00; 746in., \$365.00; 748in., \$366.00; 750in., \$367.00; 752in., \$368.00; 754in., \$369.00; 756in., \$370.00; 758in., \$371.00; 760in., \$372.00; 762in., \$373.00; 764in., \$374.00; 766in., \$375.00; 768in., \$376.00; 770in., \$377.00; 772in., \$378.00; 774in., \$379.00; 776in., \$380.00; 778in., \$381.00; 780in., \$382.00; 782in., \$383.00; 784in., \$384.00; 786in., \$385.00; 788in., \$386.00; 790in., \$387.00; 792in., \$388.00; 794in., \$389.00; 796in., \$390.00; 798in., \$391.00; 800in., \$392.00; 802in., \$393.00; 804in., \$394.00; 806in., \$395.00; 808in., \$396.00; 810in., \$397.00; 812in., \$398.00; 814in., \$399.00; 816in., \$400.00; 818in., \$401.00; 820in., \$402.00; 822in., \$403.00; 824in., \$404.00; 826in., \$405.00; 828in., \$406.00; 830in., \$407.00; 832in., \$408.00; 834in., \$409.00; 836in., \$410.00; 838in., \$411.00; 840in., \$412.00; 842in., \$413.00; 844in., \$414.00; 846in., \$415.00; 848in., \$416.00; 850in., \$417.00; 852in., \$418.00; 854in., \$419.00; 856in., \$420.00; 858in., \$421.00; 860in., \$422.00; 862in., \$423.00; 864in., \$424.00; 866in., \$425.00; 868in., \$426.00; 870in., \$427.00; 872in., \$428.00; 874in., \$429.00; 876in., \$430.00; 878in., \$431.00; 880in., \$432.00; 882in., \$433.00; 884in., \$434.00; 886in., \$435.00; 888in., \$436.00; 890in., \$437.00; 892in., \$438.00; 894in., \$439.00; 896in., \$440.00; 898in., \$441.00; 900in., \$442.00; 902in., \$443.00; 904in., \$444.00; 906in., \$445.00; 908in., \$446.00; 910in., \$447.00; 912in., \$448.00; 914in., \$449.00; 916in., \$450.00; 918in., \$451.00; 920in., \$452.00; 922in., \$453.00; 924in., \$454.00; 926in., \$455.00; 928in., \$456.00; 930in., \$457.00; 932in., \$458.00; 934in., \$459.00; 936in., \$460.00; 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1154in., \$569.00; 1156in., \$570.00; 1158in., \$571.00; 1160in., \$572.00; 1162in., \$573.00; 1164in., \$574.00; 1166in., \$575.00; 1168in., \$576.00; 1170in., \$577.00; 1172in., \$578.00; 1174in., \$579.00; 1176in., \$580.00; 1178in., \$581.00; 1180in., \$582.00; 1182in., \$583.00; 1184in., \$584.00; 1186in., \$585.00; 1188in., \$586.00; 1190in., \$587.00; 1192in., \$588.00; 1194in., \$589.00; 1196in., \$590.00; 1198in., \$591.00; 1200in., \$592.00; 1202in., \$593.00; 1204in., \$594.00; 1206in., \$595.00; 1208in., \$596.00; 1210in., \$597.00; 1212in., \$598.00; 1214in., \$599.00; 1216in., \$600.00; 1218in., \$601

SHOW PAINTINGS.—8x10, \$10.00;
10x10, \$12.50; 10x12, 15.00; 10x20, \$25.00. CHARLES WOLF,
38 Conover St., cor King, Brooklyn, N. Y.

At Liberty, GEO. WEAVER, Monologue and SINGING COMEDIAN. Change often; strong and on acts; sober and up to date. Address GEO. WEAVER, General Delivery, Kansas City, Mo.

A ROARING, SCREAMING SUCCESS, HAYES & LYTTON, And Superb Supporting Company, in A WISE GUY

A Three Act Farce Comedy, NOT a Vaudeville Show.

BREAKING RECORDS.
PACKED TO THE DOORS.

PEALS OF LAUGHTER
FROM START TO FINISH.

TURNING HUNDREDS AWAY.
NEVER SUCH A HIT RECORDED.

A PHENOMENAL RECORD FOR AN ESTABLISHED SHOW, LET ALONE A NEW ONE.

TWO TREMENDOUS WEEKS IN BROOKLYN. READ HONEST RECEIPTS.

GRAND OPERA HOUSE, WEEK OCT. 2.

MONDAY NIGHT,	-	-	-	\$372.85
TUESDAY NIGHT,	-	-	-	702.50
WEDNESDAY MAT.,	-	-	-	377.60
WEDNESDAY NIGHT,	-	-	-	806.10
THURSDAY NIGHT,	-	-	-	712.45
FRIDAY NIGHT,	-	-	-	781.20
SATURDAY MAT.,	-	-	-	402.95
SATURDAY NIGHT,	-	-	-	907.55
TOTAL,	-	-	-	\$5,066.20

READ WHAT MANAGER PARKER, OF GRAND OPERA HOUSE, SAYS:

The new show known as "A Wise Guy," headed by Hayes and Lytton, is proving very successful, and I heartily endorse the entertainment from a financial standpoint. The show is a LAUGH MAKER SURE, and pleases all classes, the specialties introduced being of the BEST class. The money results with me were MORE than satisfactory, and I have no hesitation in advising managers to play the attraction.

Very respectfully,

LEW PARKER.

We Have a Clean, Wholesome Farce Comedy, Without One Offensive Action or Word.

Ours is an arduous profession, and one in which the laurels are few. When helped on by loyal friends the struggle becomes lighter. BUT, when knocked by vindictive ingrates, the struggle becomes harder and the victory greater.

GAYETY THEATRE, WEEK OCT. 9.

MONDAY MAT.,	-	-	-	\$260.65
MONDAY NIGHT,	-	-	-	611.35
TUESDAY NIGHT,	-	-	-	705.95
WEDNESDAY NIGHT,	-	-	-	802.55
THURSDAY MAT.,	-	-	-	398.80
THURSDAY NIGHT,	-	-	-	718.30
FRIDAY NIGHT,	-	-	-	745.50
SATURDAY MAT.,	-	-	-	402.95
SATURDAY NIGHT,	-	-	-	890.60
TOTAL,	-	-	-	\$5,536.65

READ WHAT MANAGER WILSON, OF THE GAYETY THEATRE, WILLIAMSBURG, SAYS:

Hayes and Lytton, in the three act farce comedy, entitled "A Wise Guy," MORE than made good, both from a financial and artistic standpoint. From rise to fall of curtain "THERE IS NOTHING BUT LAUGHS." The wise managers will do well if they secure this attraction.

BENNETT WILSON.

I guarantee this show to be clean and worthy of any audience, and the biggest hit of any farce comedy on the road.

RICHARD HYDE, Manager.

We have Christmas and New Year's Weeks Open for Choice Time. Address, as per Route. HYDE'S COMEDIANS.

YOUTHFUL TINT
Mfg. Co. Rochester, N.Y.

THE SOUTHERN, ST. LOUIS, MO.,
September 14, 1894.

YOUTHFUL TINT Mfg. Co., Rochester, N.Y.
Gentlemen:—Your Make-up Box is convenient, clean and complete. It fills every possible requirement, and I am pleased to testify to the excellence of the make-up itself.

Yours cordially,
MARIE JANSEN.

After Using Grease Paints
A LITTLE
Milk Weed Cream

Restores the skin to its original freshness and clearness. Milk Weed Cream does not leave a greasy or shiny skin like Cold Cream, nor attract dust, like such greasy preparations. A sample for a stamp. At druggists or by mail, 50 cents per 2 oz. jar. Special rates to the profession.

FRED'K F. INGRAM & CO.,
Mfg. Pharmacists,
51 Tenth Street, DETROIT, MICH.

KEEP YOUR EYE ON
"ME AND THE PRINCE OF WALES."

The Coon Song that is Winning Success from its Merit and Originality.

Prof. Copy and Orchestration, ten cents. silver. Address
WARREN CLAIR DAILEY,
Music Publisher, 163 Capen St., Hartford, Conn.

FOR SALE.
EDISON'S 1899 MODEL STEREO-PRO-JECTING KINETOSCOPE.

20 War Films and 50 McAllister's Spanish-American stereoscopic slides, brand new; will sell cheap.
W. G. WEBB & SON, 112 N. Liberty St., Baltimore, Md.

WANTED, Dramatic and Specialty People in ALL LINES; also Lady Pianist and Advance Agent. Week stands. Lowest salary and all particulars in first letter.
LEW WATERS, Carlisle, Ind.

Wanted, Performers for the Med. Biz.
State salary and line in first letter. Address
DR. J. GRIESE, Boyd, Wis.

WANTED, VERSATILE PEOPLE, IN THE VAUDEVILLE LINE. Those playing piano given preference. State just what you do and lowest salary.
PROF. W. A. MEERMAN, Quincy, Ill.

Hess' Cold Cream, 4 lb., 50c
Hess' Face Powder, 4 lb., 50c

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MARIE JANSEN.

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A LITTLE
Milk Weed Cream

Restores the skin to its original freshness and clearness. Milk Weed Cream does not leave a greasy or shiny skin like Cold Cream, nor attract dust, like such greasy preparations. A sample for a stamp. At druggists or by mail, 50 cents per 2 oz. jar. Special rates to the profession.

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PROF. W. A. MEERMAN, Quincy, Ill.

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PROF. W. A. MEERMAN, Quincy, Ill.

SOPRANO SINGERS

I want a Soprano Singer to work with me in what will be one of the greatest things that ever happened in vaudeville. Must be of good voice, good appearance, etc., as this is a refined and very clever piece of work for only the best houses. Send photo, etc.; will be returned. All letters answered; strictly confidential.
A. LEWIS, 59 Fuller St., Buffalo, N. Y.

Hello, De Camo! Yer Komikal Devel!

WILLIS CLARK

Writes FUNNY SONGS, PARODIES, MONOLOGUES, SKETCHES and GAGS to Order.

Also have new stock of Comedy Sketches, Monologues, Parodies on hand, reasonable, and one dollar will mail any one of above.
St. Charles Hotel, Chicago.
P. S.—Order Willis Clark's November Number of New York Comic Ledger, now of Rogers Bros. Book Pub. Co., Broadway Theatre Building, 41st St. and Broadway, New York City.

WANTED, AN ACTOR FOR LEADS AND HEAVIES.

MUST BE AN ACTOR, good wardrobe and fine appearance. Send age, height, weight, and photo. I will pay expenses.
CHASE & LISTER,
Sioux City, Iowa, week Oct. 23; Council Bluffs, Iowa, week Oct. 30.

"SEE, I TOLD YOU SO." "S. R. O."

To see St. Lukard Co. open Williams' New Opera House, Dunbar, Pa., Oct. 10, '94. Remember this when you are looking my way, and write for my open time. Want all attractions for the holidays.
OLIVER P. CLARK, Manager.

There Are All Kinds of HEADS

Puddin' Head, Swelled Head, Block Head, Bald Head, etc. The Sound Heads always use the FAMOUS CROSS LETTER HEADS. Free Samples.
CROSS PRINTING AND ENG. CO., CHICAGO.
355 DEARBORN ST.

Wanted, for Rashland & Leslie Theatre Co., TO OPEN NOV. 2.

LEADING LADY AND MAN, CHARACTER OLD MAN TO MANAGE STAGE, GENERAL UTILITY WITH SPECIALTY, LADY PIANIST. First class engagement for thoroughly competent people.
FREDERICK RASHLAND, Perry, Wyo. Co., N. Y.

Will Some Manager Give Me a chance to prove my worth as a DRAMATIC ACTOR

principally. Have had no direct experience or chance to show my ability, but have extra good reason to believe I would have success. Address
J. S., care of CLIPPER.

WANTED. Sketch Team and Single Man; one Must Play Organ.

DR. C. E. STINEMAN, Ton Ka Way Remedy Co., No. 8, General Delivery, Indianapolis, Ind.

WANTED, at ONCE

LADY CLAIRVOYANT, MIND READER. Also PRESIDENTIAL TIDIGATOR. Man and wife preferred. The Uguibarts, THE WALSHEES, HYPONOTISTS, Grand Island, Neb.

Ballad Singers, Attention.

ABSOLUTELY THE FINEST BALLAD OF THE DAY, ENTITLED

WITH YOU!

Has just been published by me. Anyone who has sang "BECAUSE" should get this one immediately.

I'LL LOVE YOU 'TILL I DIE.

Now being featured in "The Telephone Girl," by Mr. James F. McDonald's is another big hit by Wm. T. Francis. Get it.

YOU CAN KEEP YOUR SOUR APPLE!

I cannot call the attention of singers of "Kid" songs too forcibly to this song, greatest since "I Don't Want to Play in Your Yard."

IF IN TOWN call and hear them. Pianist to teach them. Private room for Ladies. Out of town performers send programme and 2c. stamp for each song wanted; orchestration: 10c. each, or three for 25c.

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RIDER'S NEW DEWEY THEATRE,

LAWRENCE, MASS.

POPULATION, 100,000.

Devoted Exclusively to BURLESQUE AND VAUDEVILLE.

Rush's Victorians and Sam T. Jack's Co. turned people away at every performance last week. Have now booked Robie's Knickerbockers, Isham's Octoboons, Night Owls, Hon Tons, Dave Lewis' Little Magnets, etc., etc. EVERY MILL AND SHOP IN LAWRENCE running full time. Theatre seats 1,100. Prices, 15, 25, 35, 50, 75. OPEN TIME FOR BURLESQUE. Address
E. DICK RIDER, Dewey Theatre, Lawrence, Mass.

WANTED, For "On the Trail, or Daniel Boone the Avenger" Co.,

Carrying fifty people, traveling in their own special cars, excellent company and the largest and best parade in America with any indoor show. Actors, Agent, Black Face Comedian that can play strong part and do general specialty. Those doubling in brass preferred. Musicians, Cowboys, long haired Indians and Man with Performing bears. Will buy Team of Hks, broken to harness; Bronchos, Shetland Ponies and two American Buffaloes. Mgrs in the East please send open time. Address
L. W. WASHBURN, 553 Quincy St., Brooklyn, N. Y.

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